

Angel Alejandro Irastorza
Bilbao 1958

Education:

Degree:

Specialistic technician, branch Delineation, specialty Buildings and Works. Qualification of notable. 1977/82

Graduated in Beautiful Arts by the UPV/EHU. Qualification of notable. 1984/89

Certificate of pedagogical adaptation by UPV/EHU 1989.

Seminaries:

Problems of descriptive Geometry. UPV/EHU

The computer and the traditional animation. Bilbograph, Bilbao 1995

Animation 3D special outpost and effects in the cinema. Future Art, Madrid 1997.

Professional Data:

1982/84

Architecture Study Alfonso Rubi / Cesar Caicoya.

Architect M^a Isidra Bilbao

Market Center Hiperplaza, Deusto, Bilbao (Department of architecture)

1982/84

Síntesis de Imagen, S.L. (Senior animator)

Tabira Animation S.A. (Director of Animation)

Cibermedia S.L. (Director of Animation)

1993/.....

Several audio-visual for:

Bilbao Fine Arts Museum.

Deputation of Bizkaia, Dpto. of Works Public and Transport.

BBVA

SATEBI

Heads and commercials for television

Participation in multimedia projects (Animations / Design of interface) for:

PUMPS OMEGA

ASETUB

FAGOR ARRASATE

URIARTE SAFYBOX

Basque Government. Dpto. of Interior (112 - Emergencies)

Other projects:

Modeled of the new terminal of the Airport Bilbao.

Bilbao Fine Arts Museum (propose of furniture).

Animations for the presentation of the news agency ATLAS.

BSB, Ondobide (Architecture)

Visualization of the Tramway of Bilbao (EuskoTran)

Visualization of spending machine for MAPLE SYSTEMS

Combined cycle power plant, Boroa (Amorebieta-Etxano) for ESB

Transfer lines for FAGOR ARRASATE

Alhóndiga Project for the City council of Bilbao

Animations for the presentation of the Basque language Interpretation Centre. (Bilbao)

Collaboration with the faculty of Medicine and Odontolgy of the UPV-EHU in the elaboration of didactic material..

Teaching:

COU Lineal design (P. Andrés de Urdaneta School).

Course of animation for computer for the Basque Government.

Course of animation for computer for the INEM.

Conferences about the application of the new technologies to the sculpture in the UPV-EHU.

Exhibitions:

Collective:

Culture Hall of Algorta, Getxo
Kultur Etxea, Basauri
I European Art School Biennial, Toulouse
Hall Juan Larrea, Bilbao
Windsor Kulturgintza, Bilbao
Culture Hall of Romo, Getxo
Culture Hall of Okendo, Donostia
Culture Hall of the BBK, Bilbao
Bizkaiko Artea, Bilbao
"Scrambled Plastic". Tarantella, Bilbao
Action "Young Art in direct", Bilbao

Individual:

Tarantella, Bilbao
Gallery the Smelting, Bilbao
Culture Hall of the BBK, Bilbao
Exhibition hall of the Airport, Bilbao

Publications:

Theory of Shades, Bilbao (1985)

The emptiness like sculptural element, Iconica Magazine, Madrid (1987)

Collaboration in four books of Applied Geometry. Arts Faculty of the UPV/EHU

Principles of the animation (notes destined for the courses previously mentioned).

Other activities:

Component of the committee of design and publication of the Presentation Catalogue of the Beautiful Arts Faculty of the UPV/EHU (1987).

Graphical and sculptural work in different public and private collections.

Actually in the preproduction stage of one animated short film titled "Die Brücke" as pilot chapter of a possible TV series.